



RCM EXECUTIVE TRAINING PACKAGES

2025

In addition to fostering excellence in musical performance, the Royal College of Music delivers bespoke training and development opportunities across performance domains combining centuries of understanding of performance pedagogy with cutting-edge scientific investigation of performance.

Our clients and collaborators have included the United Nations Development Programme, The Football Association, Imperial Business School, MedTech SuperConnector, and Panasonic.

Our training cuts across a range of distinctive facilities, resources, and personnel:

- Our 100+ faculty **performers and composers** have decades of experience in coaching, scouting talent, teambuilding, negotiating, creating, establishing enterprises, working with leading organisations, and preparing for the world's top stages.
- Our **Centre for Performance Science**, a [partner centre of RCM and Imperial College London](#) and an Imperial Centre of Excellence, pioneers new understanding of and training methods for performance across domains, with training delivered by faculty that combine performance and scientific knowledge and experience.
- Our **Performers in Residence** draw expertise and talent from a wide range of disciplines. Our current cohort includes a magician, fighter pilot, forensic scientist, chef, puppeteer, chemist, and many more.
- Our state-of-the art pair of **Performance Simulators**, recently benefitting from a £1.93 million redevelopment and [featured on the BBC](#), allow performers to hone their preparation and delivery with a range of high-pressure environments.

Topics

Bespoke group and one-to-one sessions are co-created with our clients to meet the specific areas of performance to be honed, bridging scientific knowledge and performance practice at the highest level. Indicative topics include:

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| <ul style="list-style-type: none"> • Mastering impactful, persuasive, and authentic performance, whether to audiences, press galleries, investors, board rooms, managers, colleagues, or judges • Optimal performance under pressure • The science of audience attention • Evaluating performance • Developing creativity and improvisation • Dealing with risk, mistakes, and radical uncertainty | <ul style="list-style-type: none"> • Synthesising complex and varied knowledge • Memorization • Identifying and fostering talent • Effective teamwork, leadership, and communication across specialities, disciplines, and cultures • Fostering peer feedback and learning environments • Bridging tradition and technology |
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In addition to bespoke sessions, we offer packages built around our unique Performance Simulation facilities and experts across our Centre for Performance Science. Each can be tailored to your needs.

Performing Under Pressure

Make an impact in our simulations and on your stages

Harness the latest scientific knowledge and one-of-a-kind simulation technology to develop impactful on-stage communication. Work with the team to hone a personal statement, investor pitch, motivational address, press conference reaction, or any form of informative, influential, memorable public communication.

- Learn to prepare and execute like a performer, considering your content, environment, preparation, memory, physiology, and psychology.
- Experience the unique RCM Performance Simulators to understand how you react to different elements of your environment and to see how your performance holds up under pressure.
- Understand the science of audience judgement to craft each element of your performance with intention.

The Experience

A 1-day (8-hour) training event for up to 30 people onsite at the Royal College of Music.

- Up to 2 hours advance meetings on programme refinement and planning with the RCM delivery lead
- Participants divided into 6 groups (up to 5 members each), moving between a dedicated practice/break/observation space into:
 - 45-minute small-group coaching sessions in the Performance Laboratory simulator (1-5 members per group)
 - 45-minute small group coaching sessions on enhanced vocal delivery techniques
 - Between sessions and practice, enjoy the RCM Café and Museum
 - 1-hour group session the Performance Studio simulator
 - Recordings of your performances to keep

£12,000 (ex VAT)

Optional extras:

- Catering
- 3rd small group coaching session on an additional topic within the rotation



Conducting Leadership

Conduct our musicians, then
conduct your team

Through learning the art of orchestral conducting and the science of leadership, unleash the creative potential of you and your team on and off the stage. With a baton in hand, musicians ready to react to your every command, and a space that can change its characteristics at the push of a button, learn from our experts in creative leadership within pressured environments.



- Consider how you establish and achieve a result that unifies your personal vision with the collective expertise and creativity of your team.
- Master verbal and non-verbal communication strategies in private and public settings, considering not only your colleagues but also your audiences.
- Learn within the unique RCM Performance Simulators to understand how you and your team react to a changing environment and how you can help them navigate this uncertainty.

The Experience

A 1-day (6-hour) training event for up to 10 people onsite at the Royal College of Music.

- Up to 2 hours advance meetings on programme refinement and planning with the RCM delivery lead
- Introductory group discussion session on the principles of creative leadership from our Head of Conducting and the science of leadership from our Centre for Performance Science
- Group coaching on the foundational principles of orchestral conducting led by expert RCM conducting faculty
- Individual experiences in front of an orchestra of 12 RCM student musicians within our Performance Studio simulation to put what you have learned into practice, guided by our Head of Conducting while the rest of the group views live and discusses
- Your individual session recorded and photographed for you to keep

£15,000 (ex VAT)

Optional extras:

- Catering
- Larger ensemble (up to 30, conditional on musician availability)
- Individual conducting baton to keep

Thriving in Radical Uncertainty

Innovative performance in an unpredictable world

Take part in a one-of-kind programme designed and delivered by the Centre for Performance Science and its array of Performers in Residence, engaging with leaders in fields as far-ranging as surgery to music to magic. Embrace the science of peak performance and the skills of extreme interdisciplinarity to meet the challenges of an ever-changing world.



- Learn from experts across disciplines to see your skills and performances through new lenses.
- Understand the universals of expert performance that transcend disciplines and what you can learn from specific examples. How does a musician remain creative and spontaneous under pressure? How does a magician direct their audience's attention? How does a surgeon contend with errors when so much is at risk?
- Experience strategies for creative problem-solving under pressure within the RCM's Performance Simulators.

The Experience

Four 3-hour sessions for up to 30 people onsite at the Royal College of Music.

- Up to 2 hours advance meetings on programme refinement and planning with the RCM delivery lead
- Meeting at the RCM, take part in four sessions led by the Centre for Performance Science and joined by experts from across their roster of over 20 Performers in Residence which includes musicians, surgeons, magicians, puppeteers, chefs, and pilots
 - Workshop 1: Widening perspectives
 - Workshop 2: Experimentation and risk-taking
 - Workshop 3: Leadership as performance
 - Workshop 4: Embracing and thriving within uncertainty
- Includes experiences in the RCM Performance Simulators

£20,000 (ex VAT)

Optional extras:

- Catering
- Customised topics and programmes tailored to your organisation
- Individual packages including books and tickets for performances given by our Performers in Residence